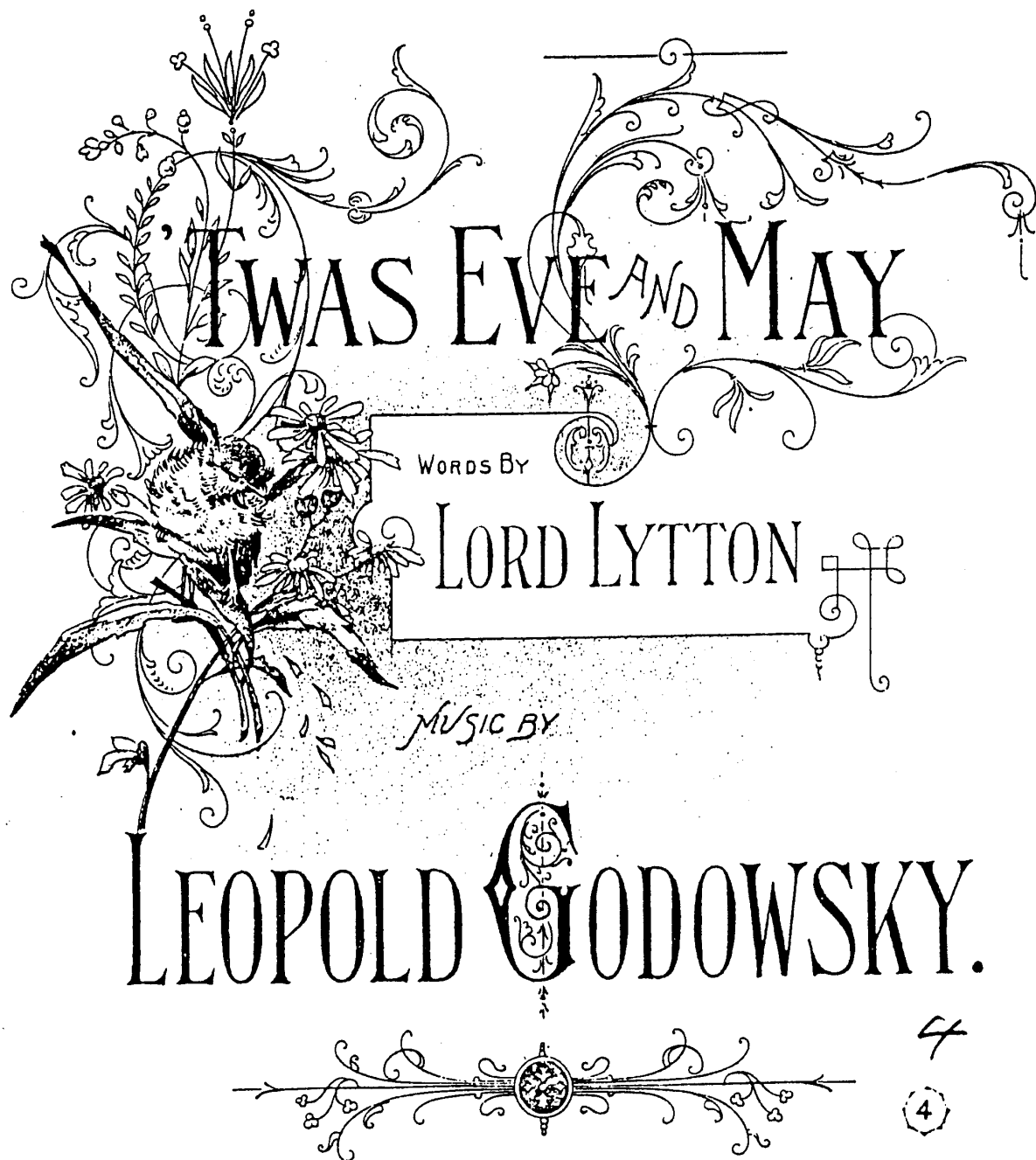


DEDICATED TO
Miss Stella D. Hays.



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'Twas EVE AND MAY.

Words by LORD LYTON.

Music by LEOPOLD GODOWSKY.

Andante.

Voice.

'Twas eve and May when last thro' tears thine

eyes sought mine, thy hand my hand. The night came down her si-lent spheres and

up the si-lent land — In si-lence too, my thoughts were fur'd like

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ringdoves in the dreaming grove, Who would not light - ly lose the world to

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "ringdoves in the dreaming grove, Who would not light - ly lose the world to".

keep such love.

The second system of the musical score. The vocal line continues with the lyrics "keep such love." The piano accompaniment maintains its flowing eighth-note texture. The system ends with a fermata over the final note of the vocal line.

But many Mays with all their flowers are

The third system of the musical score. The vocal line begins with the lyrics "But many Mays with all their flowers are". The piano accompaniment continues with its characteristic eighth-note flow. The system concludes with a fermata over the final note of the vocal line.

fa - ded since that bliss - ful time. The

The fourth system of the musical score. The vocal line continues with the lyrics "fa - ded since that bliss - ful time. The". The piano accompaniment provides a steady accompaniment. The system ends with a fermata over the final note of the vocal line.

last of all my hap-py hours in the golden clime. By

hand not thine, this wreath were curl'd, that hide the cares my brows above and

I have al - most gain'd the world But lost that love.

The image shows a musical score for a piece titled "The Bird Song" by George F. Root, Jr. The score is written on a grand staff with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a "Fine." marking.